Historia de una eternidad

For female vocal sextet

Composed by Lucas Alvarado

Sounds and notations

Note: No spoken language shall be spoken in this composition. Therefore, words are kept out of the composition and any syllable will not represent any word or meaning.

- Definite pitches are only defined for G clef staff circular noteheads.
- All staff triangular noteheads and one-line triangular noteheads have no defined pitch.

Definitions of most of phonemes can be found in IPA 2005 (International Phonetic Alphabet). Some of them are as follows:

Pulmonic consonants: **s, h, x, X, ɣ, ʝ**

z (found in the Italian expression 'cosa' and 'casa')

m, n, ɳ

ʔ (pronounced shortly and sharply from the glottal area)

tʰ (aspirate)

Non-pulmonic consonants: **t', k', p'**

Vowels: **a, æ, e, i, œ, o, u, ʉ**

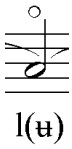
Syllables ending in **'t** or **'ʔ. (**Example: **he't** or **he'ʔ)** Must imitate the inverted sound effect.

Non-IPA symbols:

Breathy sound (exhaling)

Breathy sound (inhaling)

Musical notation marks



° Harmonic singing: Harmonic singing can be performed efficiently using the pharynx and the mouth as resonance, with the tongue touching the palate pronouncing 'l' and 'ʉ'. While the fundamental note is set, harmonic notes are unset, seeking a harmonic singing based timbre. Vocalists are free to sing with their own harmonic notes.

a →o Arrow symbol between two phonemes indicates a gradual change between two phonemes.

r(e) Word between parentheses indicates mouth position while pronouncing the word outside parenthesis

r(e) →(o) Words between parentheses separated by arrow symbol indicates gradual change in the mouth position keeping the word outside the parenthesis unmodified.

| ʔa | ____ Words between vertical lines indicate repetition for underlined notes

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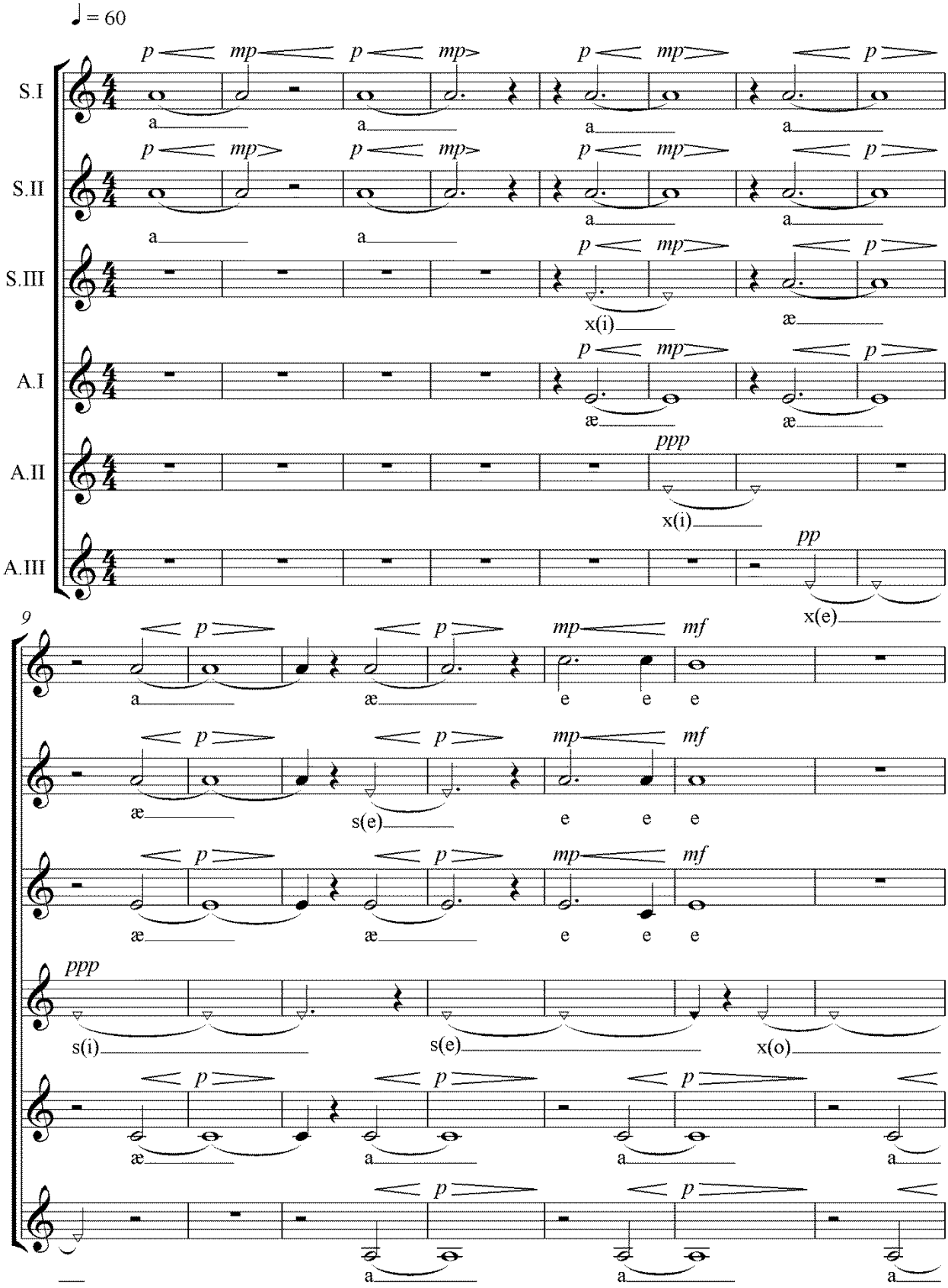
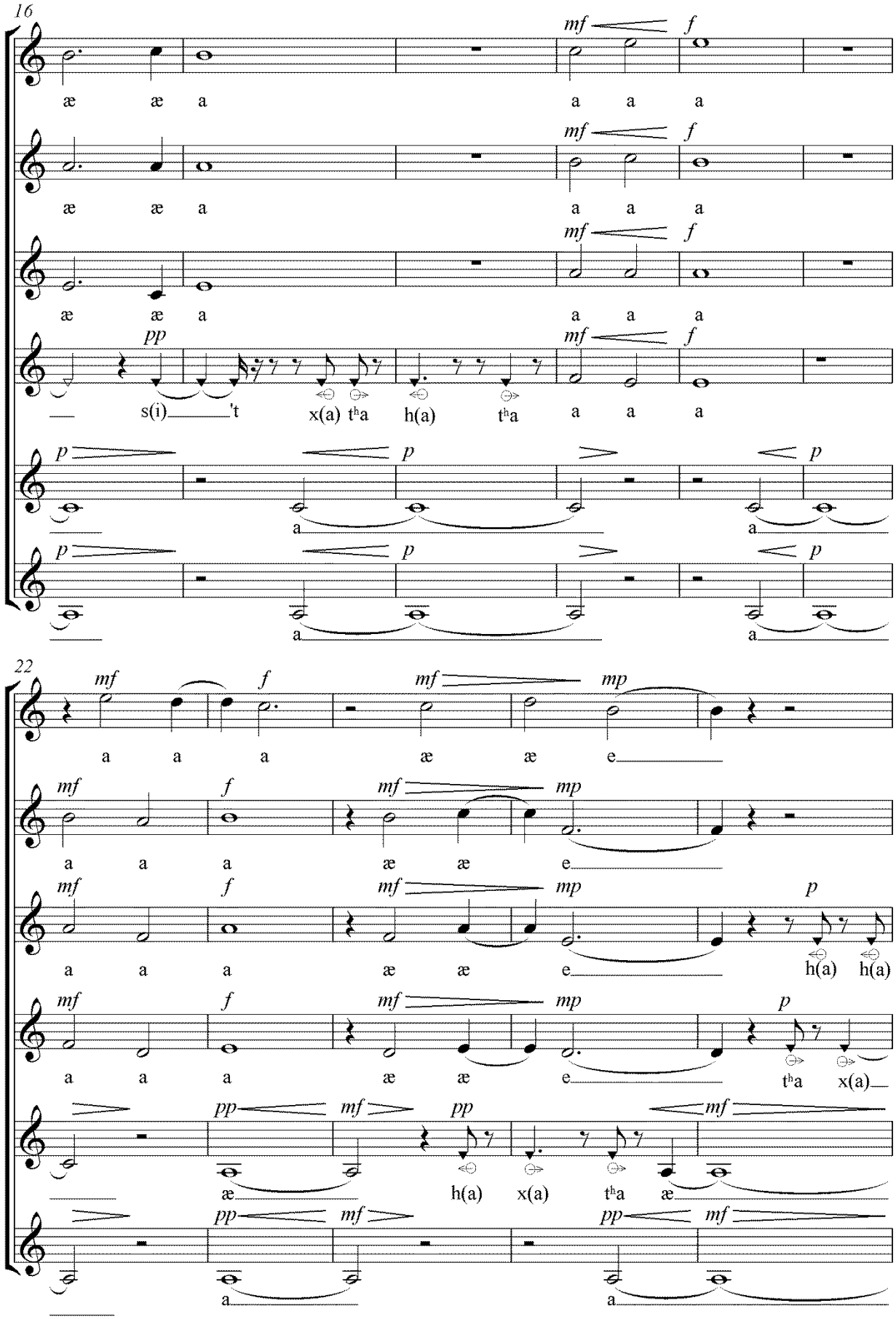
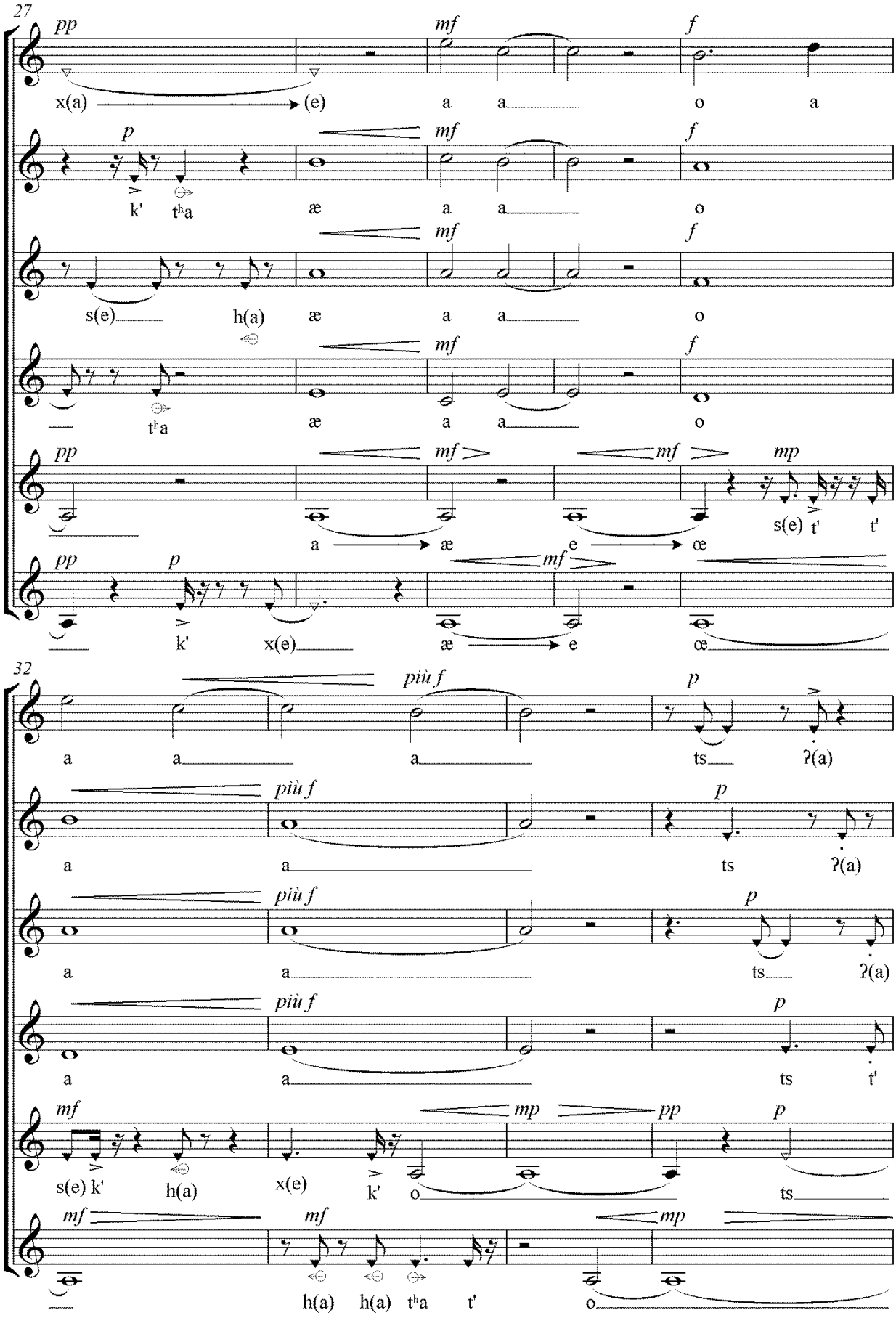
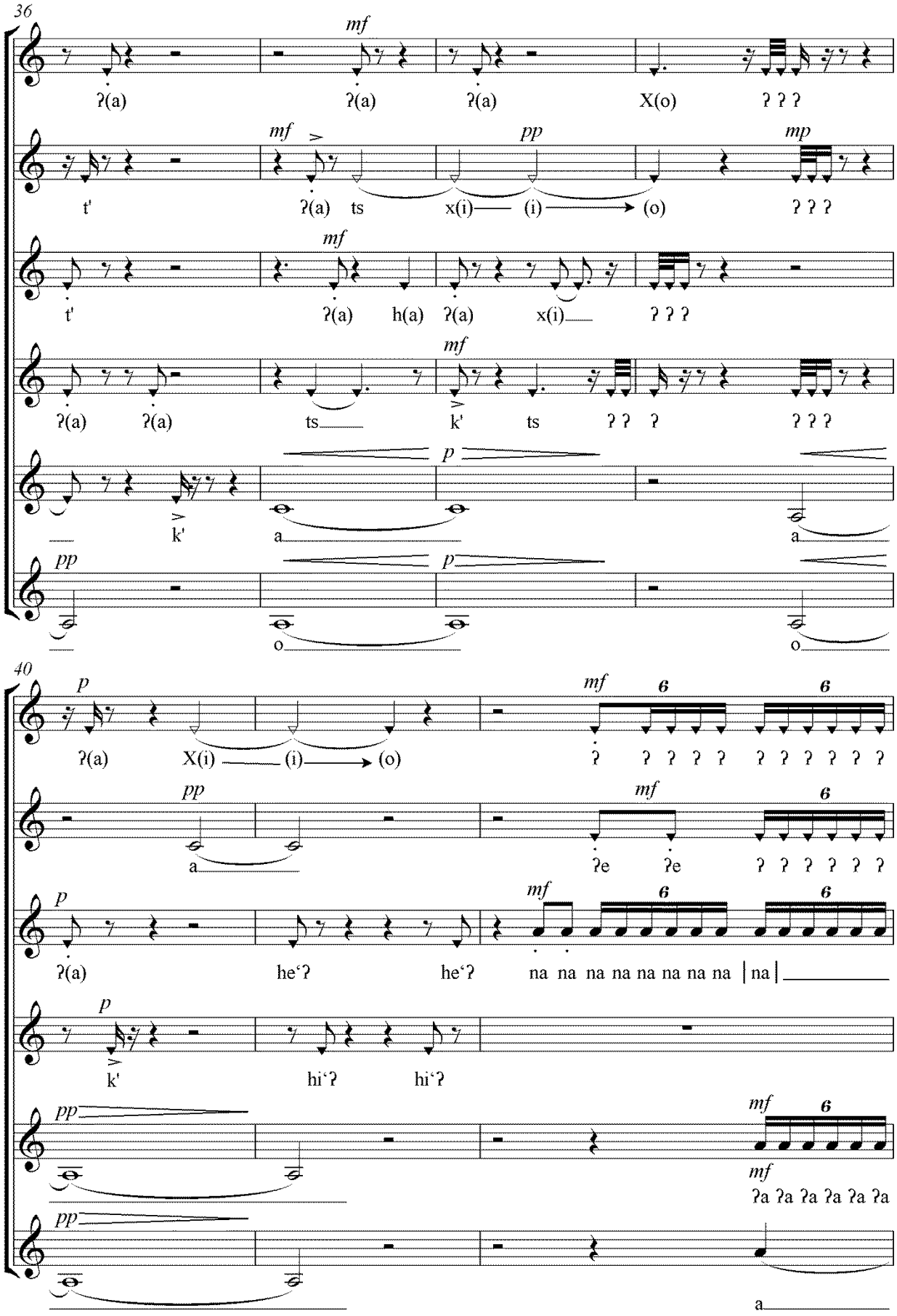
para seis voces femeninas

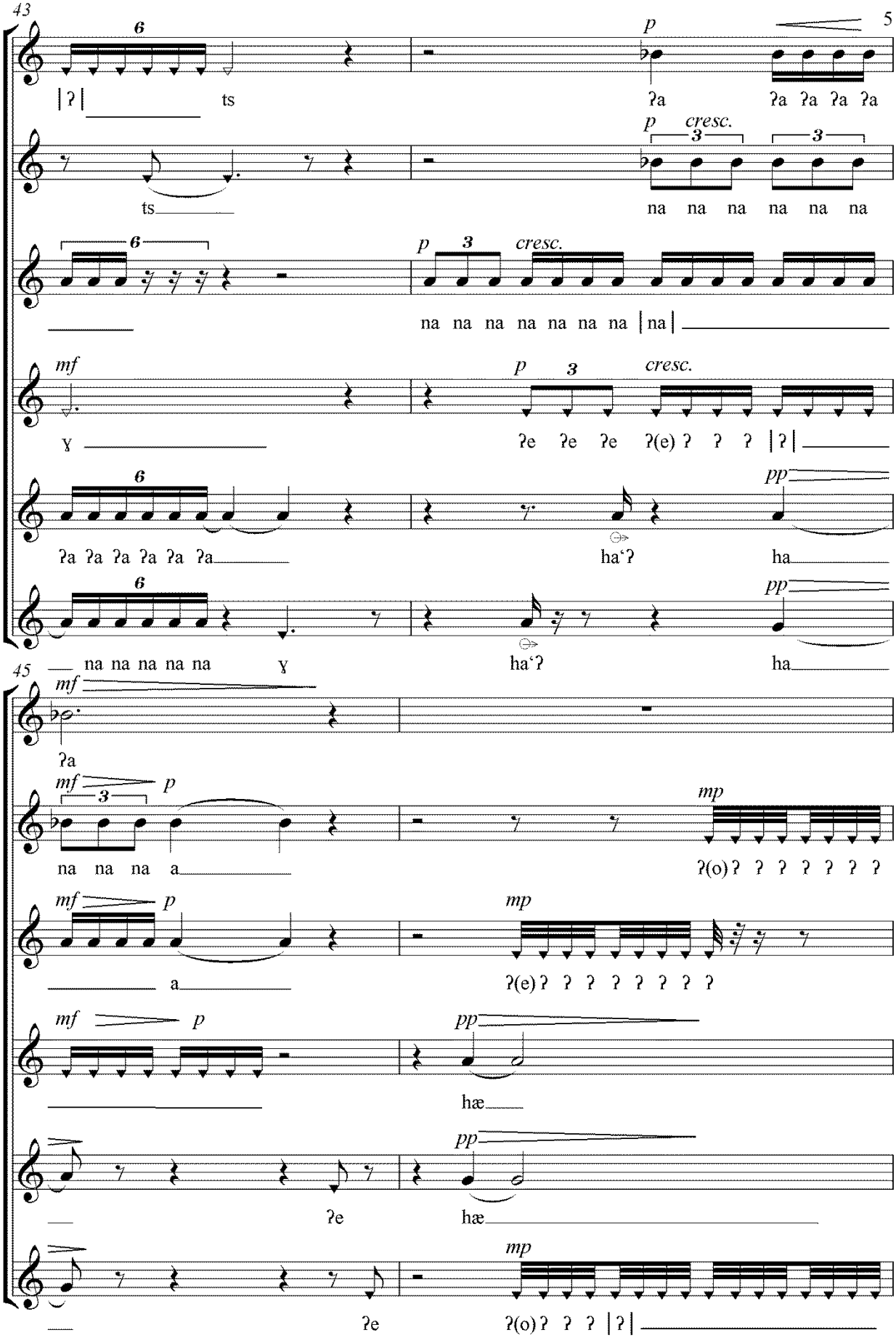
Lucas Alvarado Morales

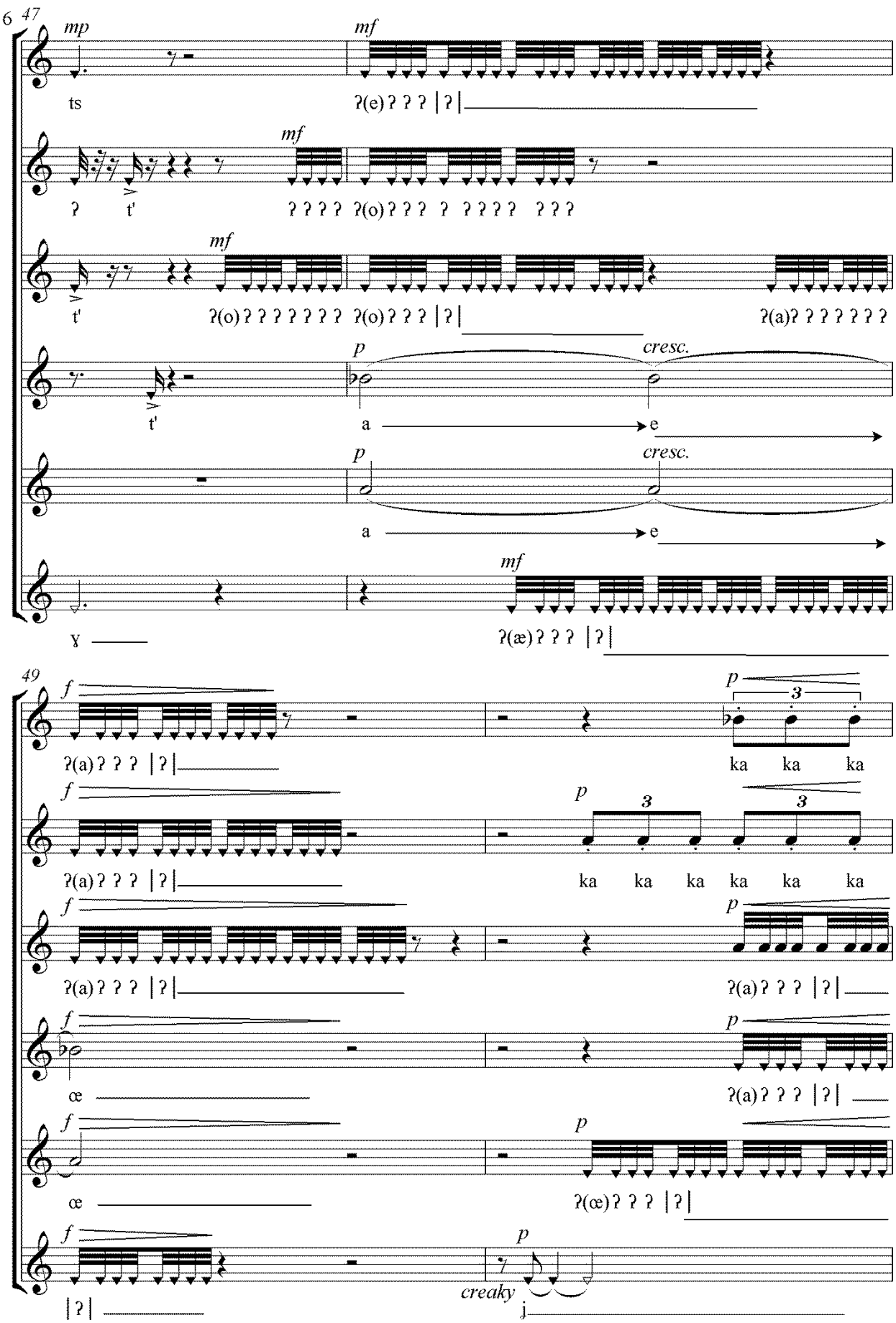


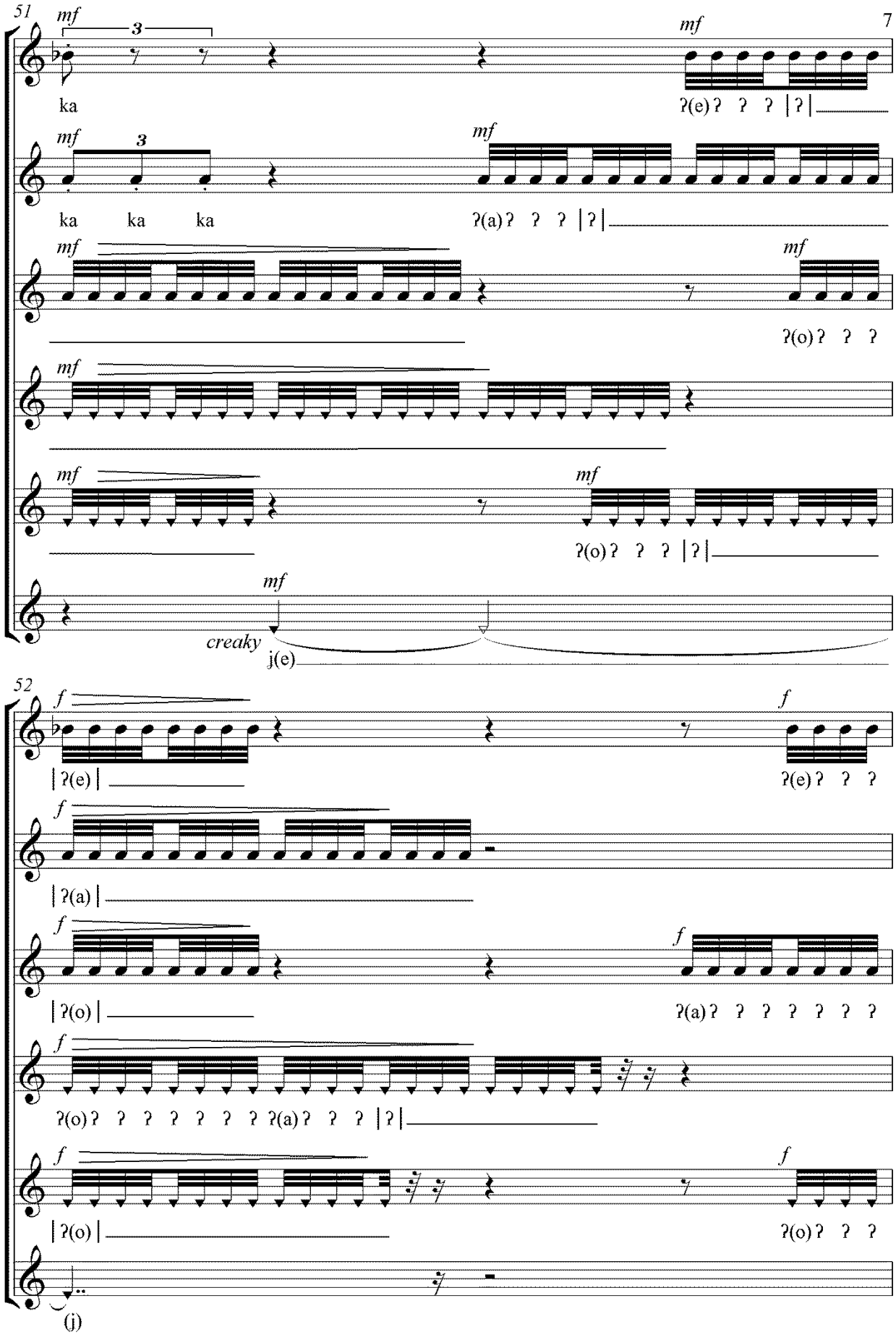

16
mf
f
æ æ a a a a
pp
s(i) 't x(a) tʰa h(a) tʰa
p
a
22
mf
f
mp
a a a æ æ e
p
h(a) h(a)
tʰa x(a)
pp
æ h(a) x(a) tʰa æ

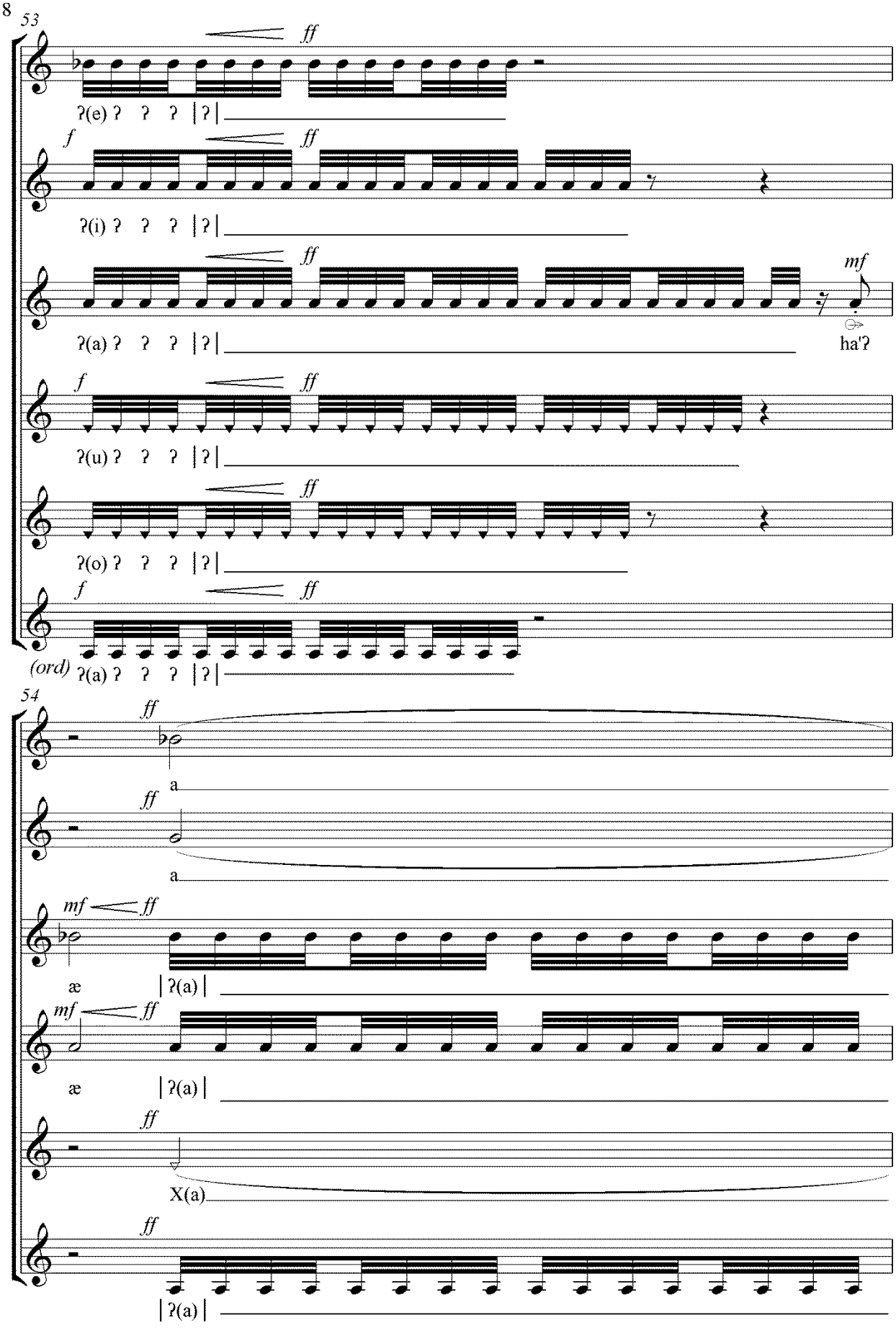

27
pp
mf
f
x(a)
(e)
a
a
o
a
p
mf
f
k'
tʰa
æ
a
a
o
mf
f
s(e)
h(a)
æ
a
a
o
mf
f
tʰa
æ
a
a
o
pp
mf
mf
mp
a
æ
e
œ
s(e)
t'
t'
pp
p
mf
k'
x(e)
æ
e
œ
32
più f
p
a
a
a
ts
ʔ(a)
più f
p
a
a
ts
ʔ(a)
più f
p
a
a
ts
ʔ(a)
più f
p
a
a
ts
t'
mf
mp
pp
p
s(e) k'
h(a)
x(e)
k'
o
ts
mf
mf
mp
h(a)
h(a)
tʰa
t'
o

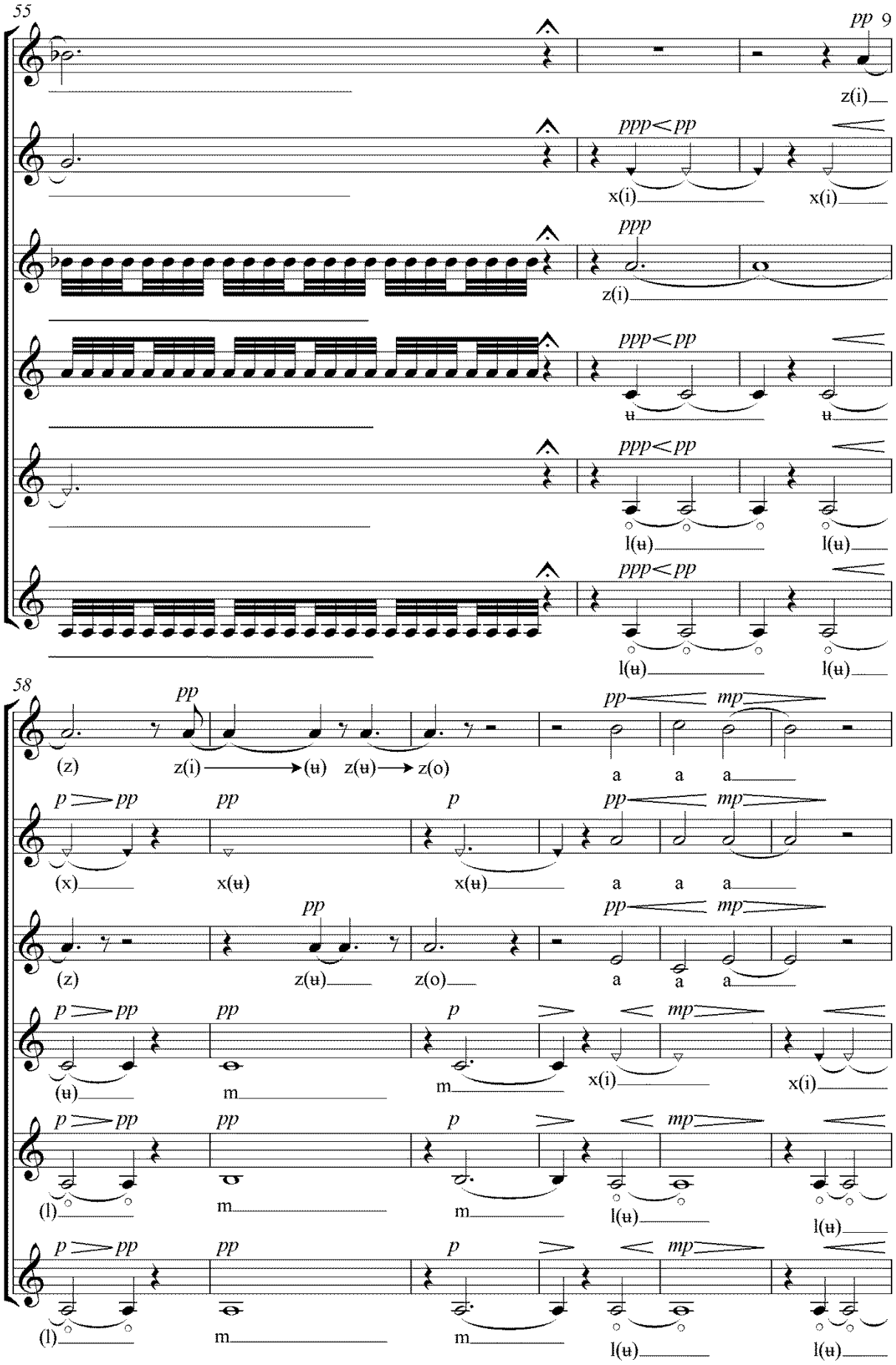

36
mf
ʔ(a) ʔ(a) ʔ(a) X(o) ? ? ?
mf pp mp
t' ʔ(a) ts x(i) (i) (o) ? ? ?
mf
t' ʔ(a) h(a) ʔ(a) x(i) ? ? ?
mf
ʔ(a) ʔ(a) ts k' ts ? ? ? ? ? ?
p
k' a a
pp p
o o
40
p mf 6 6
ʔ(a) X(i) (i) (o) ? ? ? ? ? ? ? ? ? ? ? ?
pp mf 6
a ʔe ʔe ? ? ? ? ? ?
p mf 6 6
ʔ(a) he'ʔ he'ʔ na na na na na na na na | na |
p
k' hi'ʔ hi'ʔ
pp mf 6
mf
ʔa ʔa ʔa ʔa ʔa ʔa
pp
a

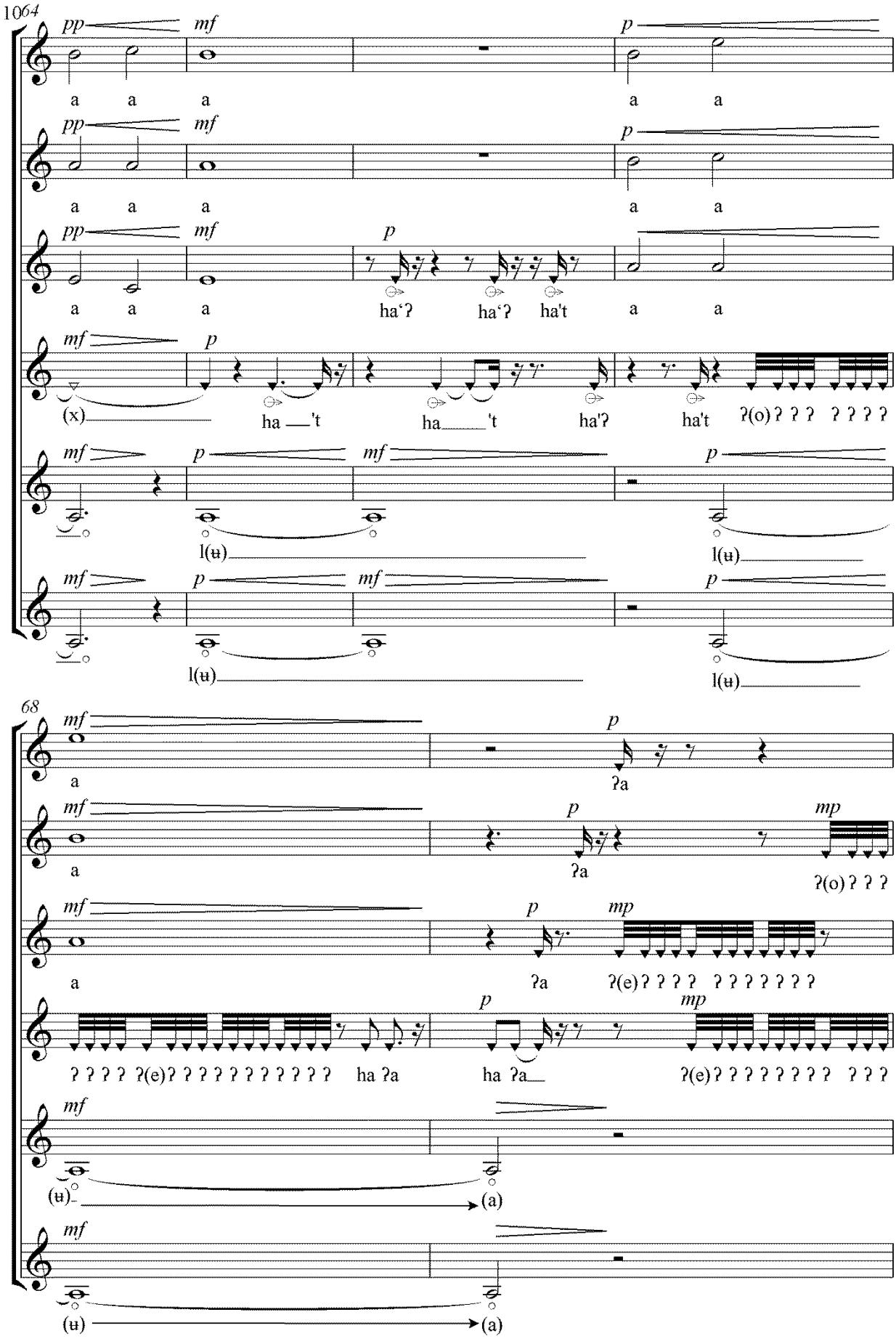

43
6
|ʔ| ts
p
ʔa ʔa ʔa ʔa ʔa
p cresc.
3
3
ts
na na na na na na
6
p 3 cresc.
na na na na na na na |na|
mf
ɣ
p 3 cresc.
ʔe ʔe ʔe ʔ(e) ʔ ʔ ʔ |ʔ|
6
pp
ʔa ʔa ʔa ʔa ʔa ʔa
ha‘ʔ
ha
6
pp
na na na na na ɣ
ha‘ʔ
ha
45
mf
ʔa
mf p
3
mp
na na na a
ʔ(o) ʔ ʔ ʔ ʔ ʔ ʔ ʔ
mf p
mp
a
ʔ(e) ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ
mf p
pp
hæ
pp
ʔe
hæ
mp
ʔe
ʔ(o) ʔ ʔ ʔ |ʔ|

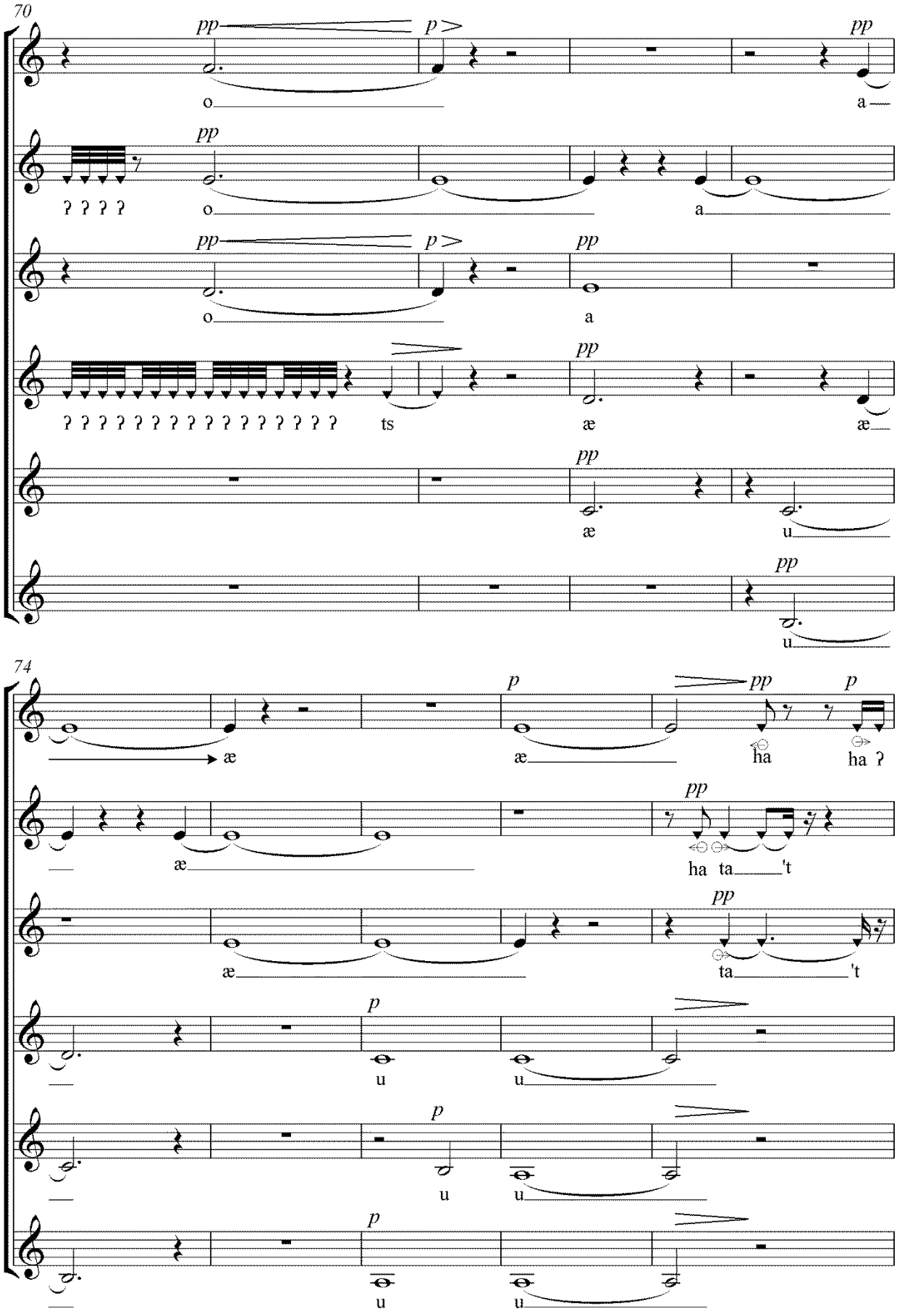

6
47
mp
mf
ts
ʔ(e)ʔ ʔ ʔ | ʔ |
ʔ
t'
ʔ ʔ ʔ ʔ
ʔ(o)ʔ ʔ ʔ
ʔ ʔ ʔ ʔ ʔ
ʔ ʔ ʔ
ʔ(o)ʔ ʔ ʔ ʔ ʔ ʔ ʔ
ʔ(o)ʔ ʔ ʔ | ʔ |
ʔ(a)ʔ ʔ ʔ ʔ ʔ ʔ
p
cresc.
a
e
ɣ
ʔ(æ)ʔ ʔ ʔ | ʔ |
49
f
ʔ(a)ʔ ʔ ʔ | ʔ |
ka ka ka
3
ka ka ka ka ka ka
œ
ʔ(œ)ʔ ʔ ʔ | ʔ |
creaky
j

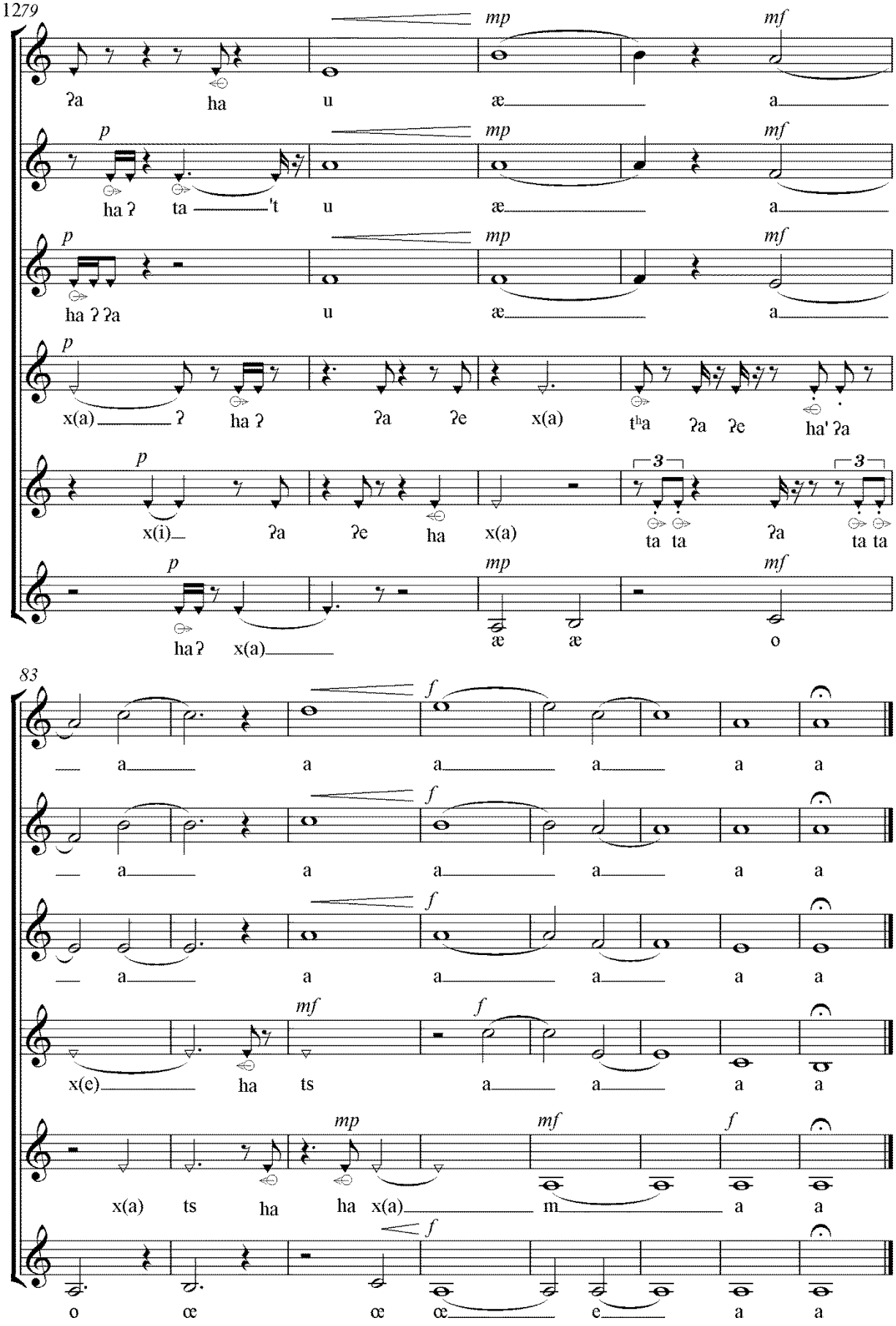

51
mf
3
ka
mf
?(e) ? ? ? | ? |
mf
3
ka ka ka
mf
?(a) ? ? ? | ? |
mf
mf
?(o) ? ? ?
mf
mf
mf
?(o) ? ? ? | ? |
mf
creaky
j(e)
52
f
| ?(e) |
f
?(e) ? ? ?
f
| ?(a) |
f
| ?(o) |
f
?(a) ? ? ? ? ? ? ?
f
?(o) ? ? ? ? ? ? ? ?(a) ? ? ? | ? |
f
| ?(o) |
f
?(o) ? ? ?
(j)


53
ff
f
?(e) ? ? ? | ? |
?(i) ? ? ? | ? |
mf
?(a) ? ? ? | ? |
ha'?
?(u) ? ? ? | ? |
?(o) ? ? ? | ? |
(ord)
?(a) ? ? ? | ? |
54
a
mf
æ
| ?(a) |
X(a)


55
pp 9
z(i)
ppp<pp
x(i)
x(i)
ppp
z(i)
ppp<pp
ɯ
ɯ
ppp<pp
l(ɯ)
l(ɯ)
ppp<pp
l(ɯ)
l(ɯ)
58
pp
(z)
z(i) → (ɯ)
z(ɯ) → z(o)
pp
mp
a a a
p pp
pp
p
pp
mp
(x)
x(ɯ)
x(ɯ)
a a a
pp
pp
mp
(z)
z(ɯ)
z(o)
a a a
p pp
pp
p
mp
(ɯ)
m
m
x(i)
x(i)
p pp
pp
p
mp
(l)
m
m
l(ɯ)
l(ɯ)
p pp
pp
p
mp
(l)
m
m
l(ɯ)
l(ɯ)


1064
pp
mf
p
a a a a a
pp
mf
p
a a a a a
pp
mf
p
a a a ha‘ʔ ha‘ʔ ha't a a
mf
p
(x) ha 't ha 't ha'ʔ ha't ʔ(o) ʔ ʔ ʔ ʔ ʔ ʔ ʔ
mf
p
mf
p
l(ʉ) l(ʉ)
mf
p
mf
p
l(ʉ) l(ʉ)
68
mf
p
a ʔa
mf
p
mp
a ʔa ʔ(o) ʔ ʔ ʔ
mf
p
mp
a ʔa ʔ(e) ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ
p
mp
ʔ ʔ ʔ ʔ ʔ(e) ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ha ʔa ha ʔa ʔ(e) ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ ʔ
mf
(ʉ) (a)
mf
(ʉ) (a)


70
pp
p
pp
o
a
? ? ? ?
ts
æ
u
74
ha
ha ?
ha ta
't
ta


1279
mp
mf
ʔa ha u æ a
p
mp
mf
ha ʔ ta 't u æ a
p
mp
mf
ha ʔ ʔa u æ a
p
x(a) ʔ ha ʔ ʔa ʔe x(a) tʰa ʔa ʔe ha' ʔa
p
3
3
x(i) ʔa ʔe ha x(a) ta ta ʔa ta ta
p
mp
mf
ha ʔ x(a) æ æ o
83
f
a a a a a a
f
a a a a a a
f
a a a a a a
mf
f
x(e) ha ts a a a a
mp
mf
f
x(a) ts ha ha x(a) m a a
f
o œ œ œ e a a