

Descenso al Inframundo

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Tempo libero

Duduk
Alto Recorder
Quena
Zampoña cromática
Toyo

2 $\text{♩} = 52$ **Tempo libero**

p *f* *mf* *pp* *mf* *pp* *tr* *pp* *mf* *pp* *mf* *p*

7 ♩=52

Violin I: *mp*, *p*
Violin II: *p*, triplet of eighth notes
Viola: *p*
Violoncello: *p*
Contrabasso: *p*

13 **Tempo libero** ♩=62

Violin I: *mf*, *mp*, *p*, *mf*, *p*
Violin II: *mp*
Viola: *mf*
Violoncello: *mf*
Contrabasso: *mf*

18

mf *f subito* *p* *f* *pp* *f* *pp* *f* *pp*

25 $\text{♩} = 48$

Tenor Recorder *mp* *p*

Quenacho *secreteado* *pp*

mf *dim.* *p*

33

mp mf mf p p

39

p p f p f p

crescendo f dim.

44

Quena

mf *gliss.* *pp*

mp *mf* *p*

mf *pp*

p *pp*

49

mf *f* *p*

mf *gliss.* *f* *mf*

mf *f* *p*

p *mf* *p* *pp*

55

mf

f

gliss.

3

dim.

pp

Palawito

f

3

f

3

dim.

p

60

mp

mf

cresc.

mf

f

3

dim.

cresc.

65

mp

f

dim.

mf

p

f

3

3

3

s.vib.

mf

p

70 rit. . ♩=62

s.vib.

p

mp

p

Zampoña cromática

ppp < p

ppp < p

78

p *p* *f* *mf* *f* *p* *ppp* *p*

mf *mp* *pp* *mp*

pp *mp* *p*

85

mp *mf* *ff* *f* *mf* *p*

pp *mp* *mf* *ff* *mf* *p*

mp *mf* *ff* *mf* *p*

mp *mf* *ff* *mf* *p*

94

Tenor Recorder *s.vib.* *p*

s.vib. *pp* *pp*

p *mf* *p* *mp*

p *mf* *p* *mp*

102 *Tempo libero*

Musical score for measures 102-106. The score is in 6/4 time and consists of five staves. The top staff contains a melodic line with various dynamics and articulations. The bottom staff contains a bass line with dynamics. A vertical dashed line is placed between measures 103 and 104.

Measures 102-106 dynamics and markings:

- Measure 102: *pp* < *mp* (with wavy hairpins), *p* < *mf* (with wavy hairpins), *mf* > *pp* (with wavy hairpins), *p* (with wavy hairpins), *pp* (with wavy hairpins)
- Measure 103: *p* (with hairpin), *p* (with hairpin), *p* (with hairpin), *pp* (with hairpin)

107

Musical score for measures 107-110. The score is in 6/4 time and consists of five staves. The top staff contains a melodic line with dynamics and a *rit.* marking. The bottom staff contains a bass line with dynamics. A vertical dashed line is placed between measures 108 and 109.

Measures 107-110 dynamics and markings:

- Measure 107: *f* (with wavy hairpins), *mf* (with wavy hairpins), *p* (with wavy hairpins), *diminuendo* (with wavy hairpins), *ppp* (with wavy hairpins)
- Measure 108: *mf* (with hairpin), *p* (with hairpin)